



SERIAL 54

'KINDA'

PRODUCER	***	JOHN NATHAN-TURNER
DIRECTOR	***	PETER GRIMWADE
PRODUCTION MANAGER	***	ANN FAGGETTER
AFM	***	VAL McCRIMMON
PRODUCTION ASSISTANT	***	ROSEMARY PARSONS
		SUE PLUMB
SCRIPT EDITOR	***	ERIC SAWARD
PRODUCTION ASSOCIATE	***	ANGELA SMITH
DESIGNER	***	MALCOLM THORNTON
DESIGN ASSISTANT	***	MARTIN METHVEN
PROP BUYER	***	CHRIS FARADAY
VISUAL EFFECTS DESIGNER	***	PETER LOGAN
COSTUME DESIGNER	***	BARBARA KIDD
MAKE-UP ARTIST	***	SUZAN BROAD
TM1	***	MIKE JEFFERIES
TM2	***	DAVID HARE
VIDEO EFFECTS	***	DAVE CHAPMAN
VISION MIXER	***	JAMES GOULD
CAMERA CREW	***	11
SENIOR CAMERAMAN	***	ALEC WHEAL
SCENE CREW	***	CHICK HETHERINGTON/MIKE
FLOOR ASSISTANT	***	CHARLES BEESON JENNINGS
SOUND SUPERVISOR	***	ALAN MACHIN
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	PETER HOWELL
GRAM OP	***	ANDY STACEY
CAMERAMAN	***	
ASSISTANT	***	
SOUND RECORDIST	***	
ASSISTANT	***	
FILM EDITOR	***	
VT EDITOR	***	STEVE MURRAY

1ST TRANSMISSION

9th February 1982

DURATION

24' 28"

PROGRAMME NO

50/LDL D205T/73



DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF		'DOCTOR WHO'	
Script Editor	ERIC SAWARD	Project No.	50/LDL D202L
Title of Play, Series episode or Serial		'KINDA' (5Y)	
Author (and Translator)	CHRISTOPHER BAILEY	Dramatised/ Adapted by	
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	30 & 32
Studio	TC8 & TC1	TX Week & Day (if known)	30: Wed, Thur, Fri 32: " " "
Approx. No. & Type of Sets		Possible Film Req.	
Cast *		Large (20 plus) / Medium / Small (6 minus)	

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR and party arrive on the planet of DEVA LOKA. NYSSA is ordered to rest while the DOCTOR, ADRIC and TEGAN explore the planet. First they discover the Windchimes, a place of meditation used by the KINDA; then the Total Survival Suit (TSS) which activates itself escorting the DOCTOR and ADRIC (TEGAN is left dreaming at the Windchimes) to the fortified Dome of an expeditionary team. SANDERS, the leader, believes the KINDA are responsible for the disappearance of several of his men and, as a reprisal, has taken two KINDA hostages. TODD, the science officer, argues the KINDA's innocence, also believing them to be telepathic and more intellectual than they appear. HINDLE, the security officer, has become unhinged by events and oscillates between manic aggression and cowardly submission.

Meanwhile, TEGAN is dreaming some very strange dreams, in which she meets the evil manifestation of a MARA, whose main preoccupation is to experience life through her mind.

(SANDERS decides to search for his missing crew members leaving HINDLE in command. SANDERS meets PANNA, the wise woman of the KINDA tribe, and her young companion KARUNA. The women present him with a very unusual box.

Back at the Dome, HINDLE has completely flipped. Fearing an imaginary attack from the KINDA, he has imprisoned the DOCTOR and TODD and ordered the Dome's self-destruct charges made ready. SANDERS returns to the DOME a changed man. With him he brings the box which he gives to HINDLE. Fearing a trap, HINDLE orders the Doctor to open it. This he does and the Dome is filled with beautiful images of life on DEVA LOKA. During the confusion, the DOCTOR and TODD escape.

Tiring of TEGAN, the MARA has now entered the mind of ARIS, a mute, KINDA male and learned the prophesy that such a male will gain voice (only certain female members of the tribe speak) and lead the KINDA tribe in a great war. This very much appeals to the evil MARA.

The DOCTOR and TODD find their way to PANNA's cave and also learn of the prophesy and PANNA's concern that it is about to be fulfilled. In a vision PANNA shows what is to come: the total destruction of the

continued ...

ANY OTHER POINTS (e.g. names of leading artists if known) (STORY 3 IN TRANSMISSION ORDER)

Starring PETER DAVISON as the DOCTOR, MATTEW WATERHOUSE as ADRIC, JANET FIELDING as TEGAN & SARAH SUTTON as NYSSA.

Guest stars: RICHARD TODD as SANDERS, NERYS HUGHES as TODD & MARY MORRIS as PANNA

PRODUCER'S SIGNATURE:

Date:

*John Nathan-Turner*  
John Nathan-Turner

19.6.81

Blue Copy = BBC 1

Gold Copy = BBC 2



KINDA tribe through a war ARIS/MARA will declare on the Dome. During the vision PANNA expires.

At the Dome, HINDLE now awaits a real attack, while ADRIC tries frantically to escape.

The DOCTOR collects TEGAN from the Windchimes and learns of her dream, KARUNA confirming the danger of dreaming alone at such a place as it allows evil to pass through the dreamer to DEVA LOKA. TEGAN has been the unsuspecting gateway for the MARA.

ARIS/MARA prepares an attack, having convinced the KINDA he is the fulfilment of the prophesy. The TSS comes from the Dome, but instead of a battle, TRICKSTER, the KINDA's jester, performs an amazing dance around the Suit, confusing the operator and causing it to overbalance. The Suit is opened and ADRIC is found; he had used the TSS to escape. During TRICKSTER's dance, ADRIC had accidentally fired a gun built into the Suit and wounded ARIS/MARA, who has limped away into the forest.

The DOCTOR rushes into the Dome and with TODD's help prevents HINDLE setting off his explosives. He then goes after ARIS/MARA trapping him in a ring of mirrors, causing the MARA to leave ARIS and return to his own world.

At TODD's insistence, plans to colonise the planet are dropped. The KINDA are to be left in peace.)



"DOCTOR WHO"

SERIAL 5Y

EPISODE 4: 'KINDA'

by

CHRISTOPHER BAILEY

TELECINE 35 mm: (38") S.O.F.

SUPOSE CAM

Opening  
Titles:

T/J SLIDES

1. Kinda
2. by Christopher Bailey
3. Part Four

REPRISE:

END TELECINE 35 mm.

LS Kinda and  
TRICKSTER

REPRISE THEN:

(TRICKSTER PROCEEDS TO  
ROLL AND TUMBLE AND  
CARTWHEEL: AN EXCELLENT  
SHOW OF ACROBATICS.

THE KINDA CLAP AND  
SMILE AND THROW FLOWERS.

TRICKSTER RESPONDS BY  
ATTEMPTING MORE AND  
MORE DIFFICULT  
SOMERSAULTS, UNTIL HE  
MISCALCULATES A BACK  
FLIP AND CRASHES  
AWKWARDLY TO THE GROUND.

HE TWISTS AND WRITHS  
OBVIOUSLY IN GREAT PAIN)

Music





Music  
(Cont.)

M.2s TODD/DOC  
watching

go and  
TODD: We must/help him.

777. 2 A  
Repeat TRICKSTER  
in MS

THE DOCTOR: We can't.

(THE KINDA SURGE  
FORWARD TO HELP  
TRICKSTER, BUT  
AGAIN A HUGE WIND  
BLOWS UP AND THEY  
ARE SCATTERED.

THE CLOCKS ON THE  
PLINTHS CLICK ON:  
11.59.

2s Hour Glass/alarm

ON THE SOUND TRACK,  
THE WIND BLOWS AT  
HURRICANE FORCE.

Digitail clock  
clicks on 11.58/59

THE KINDA ATTEMPT  
TO HUDDLE IN A  
GROUP, BUT ARE  
CONSTANTLY BEING  
BLOWN OVER AND  
SWEEP AWAY.

MS TRICKSTER

LS Candle

SUDDENLY THE PLINTHS  
BEGIN TO SWAY, FIRST  
ONE COLLAPSES, THEN  
A SECOND.

Hour Glass

THE KINDA RUSH AROUND  
IN GREAT CONFUSION.

TODD SHOUTING AT THE  
TOP OF HER VOICE OVER  
THE WIND)

2s TODD/DOC  
watching

TODD: Can't we do anything?  
(cont ...)

(THE DOCTOR DOESN'T  
REPLY.

PANNA by columns

WE THEN SEE PANNA  
STANDING ON TOP OF  
ONE OF THE REMAINING  
PLINTHS.



Music  
(Cont.)

PANNA STANDS, HER  
ARMS OUTSTRETCHED.

THE REMAINDER OF THE  
KINDA ARE COWERING  
AROUND THE BASE OF THE  
PLINTH.

SUDDENLY THE AIR IS  
FILLED WITH THE NOW  
FAMILIAR EVIL LAUGH  
OF THE ARIS-DUKKHA.  
THE LAUGH BUILDS IN  
VOLUME AS THE PLINTH  
PANNA IS STANDING ON  
COLLAPSES.

WE THEN SEE THE LAST  
REMAINING CLOCK ON  
IT'S PLINTH.

IT IS AN OLD FASHIONED  
DOUBLE BELL ALARM  
CLOCK. THE CLOCK  
READS TWELVE)

(00'40")

---

Hour glass  
Zoom in

---

Digital clock  
clicks on 23.59/00.00

---

Alarm clock

---

CU PANNA  
Defocuses to  
white out

THE DOCTOR: (V.O.) It's the  
end of everything.

(THE SOUND OF  
CRASHING MASONRY,  
LAUGHTER AND WIND  
BUILD INTO AN ALMOST  
UNBEARABLE LEVEL AS  
THE SCREEN DISOLVES  
INTO BRILLIANT WHITE.

THE SOUND OF A CHEAP  
ALARM CLOCK IS HEARD)



MS cave entrance

(INSTANTLY, THE  
DOCTOR AND TODD ARE  
BACK IN FRONT OF THE  
CAVE ENTRANCE.

M. 2s TODD/DOC

THE FOREST BEYOND  
THE CAVE MOUTH.

PANNA SITS, IN FRONT  
OF THEM, EYES DOWN,  
NOT MOVING)

THE DOCTOR: Did you recognise  
the laugh?

TODD: (BEWILDERED) Aris...

THE DOCTOR: No. The Mara  
within him.

TODD:  
The Mara Caused  
all that to happen?

Hold them

THE DOCTOR: In a manner of  
speaking.

835

2

C

MLS DOC/TODD  
as they move  
fwd

TODD: Look, was what we just  
saw the future or the past?

THE DOCTOR: Both. And now we  
must get back to the Dome and  
stop the attack.

5 next

TODD: We'll never find our  
way through the forest.

Music





Music  
(cont)

THE DOCTOR: Well, the old  
woman must direct us. /

2-S TODD/PANNA

DOC. joins

(TODD NOTICES THAT  
THE OLD WOMAN IS  
NOT MOVING AND  
CROSSES TO HER)

TODD: Doctor!

THE DOCTOR: What? /

CU TODD

TODD: (TURNING TO HIM)  
I think she's dead! /

CU PANNA

CU DOC. /

END OF REPRISE



1. EXT. FOREST. DAY

Music  
(cont)

---

Group shot ARIS  
leading Kinda &  
TRICKSTER  
through forest.

(ARIS LEADS KINDA  
AND TRICKSTER TO  
DOME.

See KARUNA stop  
and go back.

KARUNA PAUSES,  
THEN TURNS BACK  
INTO FOREST)

(00'20")



2. INT. PANNA'S CAVE. DAY

839. 5 J  
C3S TODD/DOC/PANNA

THE DOCTOR: In certain states  
of deep trance the bodily  
functions slow down to such an  
extent that they are barely ...

(HE IS TAKING HER  
PULSE AT THE WRIST)

perceptible. Thus freeing the  
mind to such ...

(GESTURES AT THE CAVE  
MOUTH)

as we have seen.

Hold their  
rise

(THEY RISE)

However on this occasion it  
seems ...

TODD: She's dead.

See KARUNA  
between them.  
Hold her move  
fwd. to PANNA.

(THE DOCTOR SEES  
KARUNA)

THE DOCTOR: Panna's dead.

840. 3  
MCU KARUNA

KARUNA: Idiot! Don't you  
know anything! Of course  
I'm not dead.

841. 5  
C2S TODD/DOC.

Music

(00'21")



5F 4A 3A + 1D

623    2    A    3. EXT. FOREST OUTSIDE DOME. DAY.

LS ARIS & Kinda  
from trees.

ARIS comes to fgd (THE KINDA GATHER AND  
PEER OUT CAUTIOUSLY,  
ACROSS THE CLEARED  
GROUND TO THE DOME.

ARIS, STANDING, BOLDLY  
SURVEYS THE SURROUNDING  
FOREST ETC. EVERY INCH  
THE FEARLESS LEADER,  
WEARING THE BRANCH-  
FRAME OVER HEAD AND  
SHOULDERS.

Hold TRICKSTER's  
move around him

AT HIS SIDE, TRICKSTER'S  
DOLL MIMICS HIS EVERY  
MOVEMENT, WHILST TRICKSTER  
LOOKS THE OTHER WAY.

THE KINDA START TO  
SMILE AT THIS, AND  
TO RELAX.

ARIS NOTICES WHAT THE  
DOLL IS DOING.

THE DOLL NOTICES THAT  
ARIS HAS SEEN IT AND  
SHAKES HIS TINY SPEAR  
IN THE DIRECTION OF  
THE DOME IN A SHOW  
OF TINY BELLIGERENCE,  
THEN HIDES)

ARIS: Give it to me! (cont ...)

(TRICKSTER BRINGS  
DOLL OUT.

ARIS TAKES IT, DROPS  
IT TO THE GROUND, AND  
GRINDS IT UNDER HIS  
HEEL)

5 next



ARIS: (cont) Listen to me. The  
Dome will be destroyed. I can  
see it in my mind/ Gather branches!  
Give it to me. the Dome.

(THE KINDA MOVE OFF  
TO OBEY.

628

5

F

CU doll.  
Boot in

TRICKSTER IS LEFT.  
HE LOOKS DOWN WITH  
EXAGGERATED SADNESS  
AT THE DOLL. THEN  
PASSES HIS HAND IN  
FRONT OF HIS FACE.

629

4

A

MLS ARIS/TRICK/  
Kinda.

HIS EXPRESSION IS  
TRANSFORMED INTO  
ONE OF NEUTRALITY.  
HE LOOKS IN THE  
DIRECTION OF THE  
(DOME)

Let them exit.  
Hold TRICKSTER's  
move fwd.  
Tighten to MCU

ARIS: Gather branches!



4A 3E 2D

744

3 E (R of 4) 4. EXT. FOREST. DAY.  
ML3s TODD/DOC/KAR.  
as they enter L  
from behind tree (KARUNA LEADS THE  
DOCTOR AND TODD  
M. 2s TODD/DOC ONWARDS)  
as KARUNA exits R.

TODD: It's impossible ..  
possible.

DOCTOR: Well, unlikely, perhaps.  
THE DOCTOR: Unlikely perhaps.

TODD: Ridiculous ~~if~~ I mean.  
If she's now Panna, the wise  
Woman, then where is Karuna,  
Answer me that!

KARUNA: (HALTING, UNSTEADY)  
Well Doctor.

Er,

THE DOCTOR: /Well, it's a good  
scientific question.  
Where are you? /

745

4  
Tight 2-S  
Doc/  
Karuna.

KARUNA: I am her.

THE DOCTOR: (SMILING) Both  
of you?

KARUNA: We are one.

THE DOCTOR: (TO TODD) So you see,  
when Panna died her knowledge and  
experience were passed ~~to~~ over to you./

746

4 A  
3s TODD/DOC/KARUNA

TODD: But how?

KARUNA: It is our way.

3 next

(cont....)



TODD: Was what she showed us..  
The vision in the cave ... was  
it real or not?

Well,  
THE DOCTOR: / Did you see it?

TODD: Yes, but -

Well  
747     2     THE DOCTOR: / So did I./  
              MCU TODD

(THEY'RE SMILING AT HER)

Look  
748     3     TODD: (ANGRY) / Stop it! Both  
              of you. I'm trying to  
              understand./  
              3s TODD/DOC/KARUNA

KARUNA: (SIMPLY) I'm sorry.

TODD: It was a prophecy wasn't  
749     4     it .. a prophecy.. of what would  
              happen here unless /...  
              MCU DOC

THE DOCTOR: (FINISHING IT OFF)

(cont;...)



750           2       D           THE DOCTOR: (cont) Unless we  
                  3s TODD/DOC/KARUNA   can stop the attack on the  
                                         Dome. / Exactly.

TODD: (STILL CONFUSED) But  
The Mara...?

KARUNA: (GENTLY) Yes?

751           3       E           TODD:       Where does it come  
                  MCU KARUNA   from?

752           4       A           KARUNA:   The Mara inhabit the  
                  MCU DOC       Dark Places of the Inside -

753           2       D           THE DOCTOR: - and somehow one of  
                  C. 2s       them has crossed over into  
                  DOC/KARUNA   this world, and taken over the  
                                 mind of Aris. / (TO KARUNA)  
                                 ... One thing puzzles me?

KARUNA: Yes?

THE DOCTOR: How did it cross  
over?

KARUNA: There is only one path.

THE DOCTOR: Which is?

754           3       E           KARUNA:   It is opened by the  
                  CU DOC       dreaming of an unshared mind. /

THE DOCTOR: (EUREKA!)  
Of course. Tegan!!



5D 3D 1C

4B

(223) 5 D 5. INT. DOME: CENTRAL ROOM. DAY.  
2s SANDERS/HINDLE

(THE WALLSCREEN  
SNOWSTORMS.

SANDERS, BACK TO IT,  
IS SAT IN THE SWIVEL  
CHAIR, HAPPILY MAKING  
LITTLE HUMAN FIGURES  
OUT OF CARDBOARD.  
A LITTLE GROUP OF  
THEM AT HIS FEET.

IN THE BACKGROUND,  
ONE OF THE KINDA,  
IMPASSIVE, READY TO  
PRESS THE DETONATOR  
SWITCH.

ADRIC IS AGAIN  
THINKING ABOUT HOW  
TO LEAVE THE ROOM.

WE DON'T SEE WHAT  
IT IS HINDLE IS  
DOING IN THE CENTRE  
OF THE ROOM)

HINDLE: (OUT OF SHOT) Are the  
people ready yet, old man?

SANDERS: (LOOKING UP) Some  
of them.

Tighten as  
HINDLE moves fwd. HINDLE: (EAGERLY) Oh good, let me  
See ADRIC hovering see.  
in bgd.

(COMES OVER, AND  
LOOKS AT THE  
FIGURES)

Oh yes.  
They're very good.

SANDERS: (PLEASED) Do you think so?



HINDLE: (TO ADRIC) Aren't they Adric?

ADRIC: Please, why can't I go for a walk?

Gib L over  
console to  
contain HINDLE's  
move L.  
Tighten to C. 2s  
HINDLE/SANDERS

HINDLE: Not Outside.

ADRIC: No, just around....

HINDLE: Outside is for grown-ups. It's not for us is it!

(224)      3      D  
C. 2s HINDLE/SANDERS

SANDERS: Oh no./

HINDLE: (TO THE FIGURE) Soon it'll be finished. And then ...

(ADRIC INVOLUNTARY  
GLANCE AT THE KINDA  
AT THE SWITCH)

(225)      4      B  
2s ADRIC/Kinda

(226)      1      C (crabbed L)  
Frontal 3s  
HIND/ADRIC/SAND

ADRIC: And then what?

HINDLE: (CONFUSED) And then (?)  
... Well ... Then, we'll live  
forever and forever ever.  
after. Won't we?

(THE FIGURE DOESN'T  
REPLY)

ADRIC: ... Look, I'm going  
anyway. (?)

(227)      5      D  
2s HINDLE/SANDERS  
focussed on figures

(NO REACTION, SO  
HE DOES)



HINDLE: (TO SANDERS) Do you think  
they'll be happy? (THE FIGURES)  
They should be. I've done  
my best for them haven't I?

SANDERS: Of course you have,  
son. He has, hasn't he?

HINDLE: I have, haven't I?  
My very best ever.

(ADRIC, BY THE DOOR,  
GLANCES BACK.)

THE TWO MEN ARE BENT  
OVER THE FIGURES)



2E 5G

(348) 2 E 6. INT. DOME: CORRIDOR. DAY. & AIRLOCK  
MS ADRIC

Track back with him (ADRIC COMES DOWN  
THE CORRIDOR, STOPS  
Pan him R to airlock AT THE DOOR TO THE  
AIRLOCK, LOOKS BACK  
TO CHECK, THEN  
PRESSES THE BUTTON  
AND THE DOOR SLIDES  
BACK)

(349) 5 G  
MS ADRIC  
Pan him to switch





5 A 2A

519. 5 A 7. EXT. FOREST. THE WINDCHIMES.DAY.

TEGAN & chimes fgd L  
TODD/DOC/KARUNA  
appear bgd R

Hold DOC's move fwd

(TEGAN SITS AS  
BEFORE, ASLEEP, IN  
FRONT OF THE CHIMES.

AFTER A STILL MOMENT,  
THE DOCTOR, TODD AND  
KARUNA EMERGE NEARBY)

THE DOCTOR: Why do you call  
this the place of Great  
Dreamings?

TODD: Doctor! (POINTING)

THE DOCTOR: Tegan!

(THEY GO OVER TO  
HER)

TODD: (WHISPERING) Is she  
all right?

THE DOCTOR: It looks like it.

(URGENTLY TURNS TO  
KARUNA)

DOCTOR

What is the function of the  
Chimes?

520. 2 A  
M.C. 2s KARUNA/DOC  
as DOC rises

KARUNA: We use them in the  
Dreamings. The wind blows  
and the We share -

5 next

THE DOCTOR: (IMPATIENTLY) Share?  
Share what? Minds?



KARUNA: Of course.

Well

THE DOCTOR: / What would happen  
if ~~just~~ one person dreamt  
here alone?

KARUNA: It is forbidden.  
There are powers ~~inside~~  
waiting to be born. Powers of great  
~~of~~ evil. There is great  
danger in dreaming alone.

THE DOCTOR: Then I have to  
wake her.

521. 5 A  
Low MCU DOC

KARUNA: There are dangers./

522. 2 A  
MCU TEGAN

THE DOCTOR: I ~~will~~ have to take  
that risk. (CALLING SOFTLY)  
Tegan ... Tegan ...

(A PAUSE, THEN TEGAN  
OPENS HER EYES. SHE  
SMILES)

523. 5 A  
Low CU DOC

TEGAN: Hello Doctor. Where've  
you been?





631

3 A 8. EXT. FOREST. OUTSIDE DOME. DAY.

MS Kinda coming  
from trees.

Track back & pan (THE KINDA ARE  
them R to BUILDING A STRUCTURE  
Replica. OUT OF BRANCHES,  
SAPLINGS ETC.,

See more Kinda LASHED TOGETHER  
behind. WITH ROPE. IT IS  
EIGHT OR NINE FEET  
HIGH, AND IS A  
ROUGH AND READY  
OPEN-FRAME REPLICA  
OF THE TSS.

Tighten to  
MS ARIS by  
Replica

ARIS SUPERVISES  
FROM BESIDE IT.

THE KINDA WOMEN AND  
CHILDREN STAND TO  
ONE SIDE AND WATCH.

THE MEN DO THE WORK:  
TWO OR THREE THE  
ACTUAL BUILDING,  
OTHERS BRING WOOD,  
ETC.

A VERY BUSY SCENE.

A CHILD, SAUCER-  
EYED, LOOKS ON, AND  
PUTS ITS FIST IN  
ITS MOUTH)





5A 2A

524. 2 A 9. EXT. FOREST. THE WINDCHIMES. DAY.  
M.C. 2s TEGAN/DOC

(TEGAN STRETCHES)

THE DOCTOR: Are you alright?

TEGAN: Of course I am. I  
fell asleep. That's all. I  
had the strangest dream./

MCU DOC

THE DOCTOR: (SHARP) Dream?

TEGAN: Yes./

2s

THE DOCTOR: What dream?

TEGAN: (SMILING) Dreams are  
private.

THE DOCTOR: Now come on, Tegan.  
You must tell me.

TEGAN: (SMILING) No./

MCU DOC

THE DOCTOR: You've been  
asleep for nearly two days./

MCU TEGAN

525. 5 A TEGAN: What! / What's going  
4s TEGAN/TODD/DOC/ on? Who are these people?  
KARUNA

526. 2 A THE DOCTOR: Oh, not now Tegan,  
please. There's no time./  
CU DOC You must tell me about the  
dream. It's important!



1D 5G 2B

632     5     G     10. EXT. FOREST: OUTSIDE DOME. DAY.  
                 MS ARIS & Replica

(THE FRAMEWORK TSS  
IS FINISHED. IT  
FACES THE DOME  
ACROSS THE CLEARING)

633     1     D  
                 High LS ARIS &  
                 Kinda

ARIS: Help me! (URNING) Help me!

(TWO KINDA HELP HIM  
TO TAKE OFF HIS  
HEAD AND SHOULDER  
FRAME, AND LEAD HIM,  
WITH DUE CEREMONY  
TO THE STRUCTURE.  
HE CLIMBS UP INTO  
IT.

A FINAL BRANCH IS  
LASHED INTO  
POSITION. HE IS  
COMPLETELY ENCLOSED  
IN THE FRAMEWORK TSS.

634     5  
                 MCU ARIS

THE KINDA CLAP.  
HE ADDRESSES THEM)

635     2     B  
                 MLS Kinda

Listen to me. Now we have a  
Guardian, just as the Not-We have  
Our attack cannot fail. The Not-We  
must be driven out, and their  
Dome destroyed.

636     5  
                 MCU ARIS  
637     1     D  
                 High group shot

(THE KINDA CLAP AGAIN.  
STARTLED BY THIS, A  
BABY, HELD BY ONE OF  
THE KINDA WOMEN,  
CRIES)

Music

(00'35")



5 C/D 2B

527. 5 C 11. EXT. FOREST. A PATH. DAY.

MLS KARUNA/DOC/TEGAN/TODD

thru trees.

Crab L with them

(TEGAN IS TELLING HER  
DREAM. AS THEY HURRY  
ALONG.) SHE EATS APPLES

TEGAN: Are you listening?

THE DOCTOR: Yes, of course.  
The other man standing  
there... Laughing.  
Go on.

TEGAN: Well, he had this  
a thing on his arm. A design.

THE DOCTOR: What, a snake?

TEGAN: Whose dream is this?

THE DOCTOR: Well, was it?

TEGAN: Yes.

They exit L

THE DOCTOR: Good... (TEGAN  
LOOKS AT HIM) ... Go on.  
I must know.

528. 5 D

4s DOC/TEGAN fgd  
KARUNA/TODD bgd

They enter R,  
track back with them. Avoid seeing HER)  
Dome on R.

(TEGAN IS EMBARRASSED  
AS ALL THREE LOOK AT

TEGAN: Well ... then for  
a while it got very  
curious. (SHUDDERS)  
I was alone. Then ...  
I was back here. Only ...

THE DOCTOR: (PROMPTING) Only  
you weren't yourself.



Pan R with DOC  
as he X's

TEGAN: No, That's right.  
And there was this man  
coming. An unhappy man.  
A native.

THE DOCTOR: Aris.

TEGAN: And ... And ...  
(REMEMBERS) That's all.

---

MCU DOC

THE DOCTOR: Don't be silly,  
Tegan, it can't have been.  
Come on. What did you do?

---

MCU TEGAN

(cont.)



529. 2 B TEGAN: Well if you must know,  
MCU DOC I climbed a tree and  
dropped apples on his head.  
(DEFIANTLY) Look, it was  
only a dream. I wasn't  
myself.

530. 5 D THE DOCTOR: (AGREEING) No,  
MCU TEGAN of course you weren't.)

531. 2 B TEGAN: What?  
MCU DOC

532. 5 D THE DOCTOR: Isn't it obvious?  
TEGAN Yours mind and body were  
occupied by the Mara,  
(TURNING TO KARUNA) who had  
found its path to this world,  
533. 2 B through your dream. Just as Karuna  
4s KARUNA/TODD/you said.  
DOC/TEGAN

TEGAN: Hang on a minute.

THE DOCTOR: Oh, It's all right.  
You're perfectly safe now.  
him now. In fact I'll  
introduce you to him.

TEGAN: Where ... ?

THE DOCTOR: They're about to  
attack the Dome.

TEGAN: The dome?  
(FAINT. THE TSS MUSIC)

THE DOCTOR: Listen. Come on.

(TEGAN IS BEWILDERED)



1D 5G 2B + 3A

638 1 D (craned down) 12. EXT. FOREST. OUTSIDE DOME. DAY.  
MCU ARIS  
Crane up to high wide shot (THE TSS ITSELF STANDS JUST OUTSIDE THE DOOR TO THE AIRLOCK.  
ANOTHER BRIEF BURST OF MUSIC, THEN SILENT.  
THE TSS AND ITS WOODEN COPY FACE ONE ANOTHER ACROSS THE CLEARING.  
TRICKSTER LOOKS FROM ONE TO THE OTHER.  
THE KINDA MEN, DIVIDED INTO TWO GROUPS, STAND TO EACH SIDE OF THEIR COPY, FOR THE ATTACK.  
THEN THE TSS ADVANCES, WITH STUMBLINGS ETC. OBVIOUSLY UNDER IMPERFECT CONTROL, BUT IN THE GENERAL DIRECTION OF THE FRAME.  
642 5 G MS ARIS & Kinda TRICKSTER, AGAIN, LOOKS UP AT ARIS)  
ARIS: (EYES BRIGHT) What are you waiting for? Attack.  
643 2 B 3s TSS/TRICKSTER/ARIS Attack. (cont ...)  
(QUICKLY, BEFORE ANY OF THE OTHER KINDA CAN REACT, TRICKSTER DANCES FORWARD.  
OUT ON HIS OWN, IN THE CLEARING, HE TURNS HIS BACK ON THE TSS, AND BOWS TO THE WATCHING KINDA.  
644 1 D HLS TSS/TRICKSTER/Kinda  
(2 next)

Music





TRICKSTER TURNS TO  
FACE IT. MODELS  
HIMSELF INTO A  
LUDICROUS HUMAN  
PARODY OF IT, AND,  
STIFF-LEGGED, WITH  
CLUMSY MECHANICAL  
DELIBERATENESS, HE  
ADVANCES TO MEET  
IT.

645 2 B  
M.2s TSS/TRICKSTER WHEN HE IS NEAR HE  
as they come fwd BREAKS THIS, AND  
NIMBLY, QUICK-FOOTEDLY  
PLAYS A GAME OF 'TAG'  
( 'COUNTING COUP' )  
WITH IT. IN AND OUT.  
GYMNASTICS. TAPPING  
IT ON THE SHOULDER.  
LAST SECOND SPRINGINGS  
ASIDE. GENERALLY  
PUTTING ON A SHOW.  
MAKING IT LOOK FOOLISH.

646 1 D  
HLS TSS/TRICKSTER/ ITS CLUMSY STUMBLINGS  
Kinda IN THE FACE OF ALL  
THIS, AND ITS SEEMINGLY  
SLOW-WITTED ATTEMPTS  
TO KEEP TRICKSTER IN EYE-  
LINE, DRAW SMILES  
FROM THE WATCHING KINDA.  
ENCOURAGE, THE KINDA  
MEN COME FORWARD TO  
JOIN IN. MOCK  
STALKINGS ETC.

647 2 B  
MS TSS as it  
revolves, tighten FROM THE WATCHING KINDA.  
Push TSS. Jerk camera  
ENCOURAGE, THE KINDA  
MEN COME FORWARD TO  
JOIN IN. MOCK  
STALKINGS ETC.

648 1 D  
H.M.S. TSS on  
its side, see  
TRICKSTER & Kinda  
THEY SURROUND IT.  
IT STAGGERS MORE  
AND MORE. EVENTUALLY  
FALLS OVER. A CIRCLE  
OF KINDA WITH STAVES.  
THE STRICKEN TSS  
IN THE CENTRE)  
ARIS (OOV) Kill! Kill! Kill!

4s DOC/TEGAN/TODD/  
KARUNA as they come  
from wood  
TEGAN: I don't think much of  
that as a fighting machine.  
TODD: Something must be dread-  
fully wrong. /

MCU ARIS  
ARIS: (UNHEEDED) Listen to me.  
Finish it off. Finish it off!

1 next  
(IT REGAINS ITS  
FEET. SNATCHES  
OF MUSIC OVER ITS PA.



651

1

D

HLS TSS/Kinda

ALL THE KINDA  
WOMEN AND CHILDREN  
ARE LAUGHING.

EXCEPT ONE CHILD.  
FOLLOW ITS EYELINE  
TO:

THE DOCTOR, TEGAN,  
TODD AND KARUNA  
APPEAR AND WATCH  
FROM THE EDGE OF  
THE FOREST)

4S DOC/TEGAN/  
TODD/KARUNA

THE DOCTOR: I have an idea its  
controller's rather inexperienced.

MS KINDA/TSS

2S TSS firing/ARIS

(THE TSS DISCHARGES  
ITS WEAPONS. AT  
RANDOM. THE KINDA SCATTER)

LS KINDA running  
off

MCU ARIS

ARIS: Come back, cowards.  
Listen to me. Come ...

MCU ADRIC in  
TSS

ADRIC: Help me, Please,  
somebody help me!

(THE TSS TURNS IN  
HIS DIRECTION. THERE  
IS A PAUSE. WEAPONS  
AIMED. THEN IT ADVANCE  
RELENTLESSLY, IN-  
EXORABLE, PERFECTLY  
CO-ORDINATED ON ARIS  
IN THE FRAME)



(ARIS SCRABBLES AT  
THE BRANCHES OF THE  
FRAME. BUT HE IS  
TRAPPED.

ADRIC'S FACE IS  
VISIBLE INSIDE THE  
TSS. PANICSTRICKEN)

(THE TSS CONTINUES  
TO ADVANCE, FIRES  
AND ARIS IS WOUNDED  
IN THE LEG)

661

5

G

2s TSS/ARIS  
see firing  
and hit

DOCTOR joins  
between them

(THE TSS IS NOW  
VERY CLOSE.

THE DOCTOR STEPS  
OUT INTO CLEARING)

Hold DOC's move fwd (THE WEAPONS SWIVEL  
IN HIS DIRECTION.  
FIRE. A NEAR MISS)

THE DOCTOR:

Adric. Stop. Listen to me. It's the  
Doctor. (THE TSS STOPS) That's  
good.

(00'50")

(CAUTIOUSLY MOVES TOWARDS  
THE TSS. ANOTHER SHOT  
IS FIRED, HITTING THE  
GROUND NEAR HIS FEET)

Now listen Adric. I know  
you're frightened. (THE WEAPONS MOVE)  
But You must understand  
that it's your fear that's controlling  
the machine. (cont ...)

2 next



THE DOCTOR: (cont) It operates directly from your brain waves. Do you understand. (PAUSE. WEAPONS DROP) That's good. Now listen. You have nothing to fear ... Just open the machine. You must come out.

See door open (A PAUSE, THEN THE FRONT SLOWLY OPENS, REVEALING AN ASHEN ADRIC.  
See ARIS leave in bgd.  
See TODD & TEGAN join UNSEEN BY THE DOCTOR, ARIS LIMPS AWAY)

ADRIC: I'm sorry. I didn't realise it was going to be like ....

662

2

B

THE DOCTOR: Are you alright?

3s TODD/ADRIC/  
DOC

ADRIC: I'm fine. Please get back to the Dome. Hindle has it wired for total destruction.

TODD: The state he's in, he could do anything.

Pan TODD/DOC L  
to drawbridge

THE DOCTOR: (TO TEGAN) Look after Adric.

(THE DOCTOR AND TODD RUN TO THE DOME AS TEGAN HELPS ADRIC TO SIT DOWN)

ADRIC: I feel so strange.

TEGAN: Just sit quietly.

ADRIC: The ISS was much more difficult to control than I thought.



13. DOME. AIRLOCK. DAY

350      5      G /  
M2S DOC/TODD.  
Pan them L.

(THE DOCTOR AND TODD  
PASS THROUGH THE  
AIRLOCK AND ENTER)

351      2      E      THE DOCTOR:    Come on! /  
Close on gap as  
door slides up.  
DOC/TODD appear.  
Pan them L.



14. EXT. FOREST. OUTSIDE DOME. DAY

---

3-S KARUNA/TEGAN  
ADRIC

ADRIC: I feel so strange.

TEGAN: Just take it quietly.

ADRIC: The TSS was much more difficult to control than I thought it would be.

TEGAN: Yes, but you're safe now.

ADRIC: I'm safe. What about the Kinda I wounded?

(LOOKS OVER TEGAN'S  
SHOULDER)

He's gone.

Music





2B 5D 3D

(229) 5 D 15. INT. DOME. THE CENTRAL ROOM.  
DAY.

Low MS city  
Feet pass in bgd.

Track R & swing up  
& back to reveal  
DOCTOR/TODD.

Music  
(cont)

(INSIDE, BY  
CONTRAST,  
ALL IS CALM  
AND QUIET.

SANDERS SITS  
IN THE SWIVEL  
CHAIR.

ONE OF THE  
HOSTAGES STILL  
READY BY THE  
DESTRUCT  
BUTTON.

NO SIGN OF  
HINDLE.

THE WHOLE OF  
THE CENTRAL  
FLOOR AREA IS  
OCCUPIED BY  
AN ARCHITECT'S-  
TYPE SCALE  
MODEL OF A  
CITY.  
FUTURISTIC.  
THE FIGURES  
THAT SANDERS  
WAS MAKING  
ARE DOTTED  
AROUND IN IT.

RIGHT AT THE  
CENTRE OF THE  
CITY, INCONGRUOUSLY,  
A LARGE UPTURNED  
BATTERED CARDBOARD  
BOX, WITH A HOLE  
RIPPED OUT OF THE  
SIDE FOR A CRUDE  
WINDOW, SCRAWLED  
CRAYON LINES MARK  
THE OTHER WINDOWS  
AND DOOR)

MCU SANDERS

(00' 10")



SANDERS: (LOOKING UP. UN-  
SURPRISED) Hallo.

Deep 3-S SANDERS  
f/g/TODD/DOC. bg.

(THE DOCTOR AND  
TODD STARE AT  
THE MODEL AMAZED)

TODD: Where's Hindle?

Track L. as  
DOC. moves  
in front of  
model

SANDERS: We've been having  
fun.

THE DOCTOR: Have you? Oh  
good. There's nothing quite  
like it, is there?

SANDERS: D'you like this?

THE DOCTOR: What is it?

SANDERS: It's the new capital  
city of the Planet S14.

Yes.

THE DOCTOR: Of course.

SANDERS: Mr. Hindle made it.

(232)

3

D

MCU SANDERS

TODD: Where is he?

(HE'S CROUCHING  
INSIDE THE CARD-  
BOARD BOX.  
PEEKING OUT.  
WAITING FOR HIS  
MOMENT)

SANDERS: Well, I'm sure he's  
around here somewhere. If you  
want to look.

M3S TODD/HINDLE/  
DOC. as HINDLE jumps  
out of box



HINDLE: (SPRINGING OUT)  
Boo!

MCU SANDERS

(MISTIMED.  
STARTLING  
NOBODY.

HE TURNS ON  
SANDERS)

M3S TODD/HINDLE/  
DOC

You spolit it. I wasn't ready.

MCU SANDERS



2F, 3F

16. INT. AIRLOCK. DAY

(ADRIC AND TEGAN EXAMINE  
AN EXPLOSIVE CHARGE WIRED  
UP ON THE WALL.

ADRIC TURNS AWAY FROM  
THE CHARGE)

1. 2F

M2S Tegan/Adric  
Pan Tegan R.  
holding Adric  
f/g L.

TEGAN: We'd better wait here.

ADRIC: Why?

TEGAN: Just let the Doctor deal  
with things.

ADRIC: You realise if he makes a  
mistake this Dome and  
everything for miles around  
will be blown to pieces.

Yes, but

TEGAN: ^ There's nothing we can do.  
Except wait. (GENTLY) Come on.  
Sit down.

(ADRIC IS TOO AGITATED  
AND PACES UP AND DOWN)

ADRIC: Aren't you frightened!

TEGAN: (SIMPLY) Very.

2. 3F

MCU ADRIC

ADRIC: He would do it./ Don't  
doubt that for a moment. Hindle is  
completely mad.

3. 2F

2S Adric/Tegan

TEGAN: Yes. I'm sure ...

ADRIC: (WILD) He would!

( A PAUSE WHILST THE  
POSSIBILITY OF THEIR  
BEING BLOWN UP AT ANY  
MOMENT SINKS IN)

(3F next)



(on 2F)

PAN Tegan L to  
explosive.  
2S as Adric joins

TEGAN: (POINTING) Is that one  
of the explosive charges?

ADRIC: Yes.

(ADRIC HAS A SUDDEN IDEA.  
HE TURNS BACK TO THE  
EXPLOSIVE CHARGE)

I could ~~even~~ dismantle it.

(HE REACHES OUT TO TOUCH  
IT)

TEGAN: Don't touch it!

(ADRIC PAUSES)

Pan them R. to  
door

Leave it alone! Even if  
you could, there must be others.  
That one alone couldn't cause  
the damage you described.

4. 3F  
MC2S Adric/Tegan

ADRIC: We must do something.

TEGAN: (POINTING AT EXPLOSIVE  
CHARGE) Yes but fiddling with  
that won't help.

ADRIC: I just feel so useless.

TEGAN: So do I. But there's  
nothing we can do except wait.

5. 2F  
Deep 2S Adric/Tegan  
as Adric moves f/ward

ADRIC: (FLASH OF PANIC) Look,  
come on Doctor!



17. INT. DOME. THE CENTRAL ROOM. DAY

239 2 B

2-S HINDLE/  
KINDA. See  
Kinda's arm  
rise.

HINDLE: One word from me ....  
ONE word ...

240.

2-S TODD/DOC.

TODD: (QUICKLY) Tell me  
about the city.

Pan L with TODD  
to 3s HIND/Kinda/  
TODD

HINDLE: Oh,  
(PLEASED) / D'you like  
it? Never built a city  
before.

TODD: It's very good.

Track back as  
TODD moves fwd

(POINTING AT CARDBOARD  
BOX)

And what's that?for?

See DOC. enter R

Crane down with  
box fgd.

Oh  
HINDLE: /That's my secret den.  
I'm the government as well, you  
know. Doctor.

THE DOCTOR: Are you?  
.... And the security arrangements - ?

Slow zoom in to  
CU HINDLE

HINDLE: (SNAPPING TO ATTENTION)  
Security Effectiveness  
One Hundred Percent.  
(THINKS) One Thousand Percent.  
(THINKS) One Billion Trillion  
Trillion Percent.  
(THINKS) Or more. Perhaps.

SANDERS: (OOV) Boom.

2-S HINDLE/  
DOC.

HINDLE: Do you want me to  
prove it?

THE DOCTOR: No, no, no.  
I'd rather know how you control  
the Kinda.

2 next

(cont.)

Music

(00'34")



HINDLE: Oh that's very simple.

HIND comes fwd (HE TAKES MIRROR)  
to mirror (OUT OF HIS POCKET)

(241) 3 D With this./ They're very  
primitive, you know.  
M. 2s They think I've captured  
(242) 2 HIND/DOC their souls./

CU DOC

(243) 3 THE DOCTOR: Mirrors. ~~ever~~ Very clever./  
2s HINDLE/DOCTOR

(244) 5 HINDLE: (PLEASED) D'you  
think so?

MCU figure.  
DOC's feet in

(cont...)



THE DOCTOR: (STEPPING FORWARD)  
Yeh...s may .....

HINDLE: Careful.

(THE DOCTOR HAS  
ACCIDENTALLY TRODDEN  
ON ONE OF THE FIGURES)

Crane up as  
figure picked up

THE DOCTOR: (PICKING IT UP)  
I'm so sorry.

HINDLE: (SNATCHING IT) Give it  
to me!

(245) 3 D  
3s SANDERS/HINDLE/DOC

(246) 2 B  
CU HINDLE  
SANDERS: Is it broken? It's  
easily mended. A drop of glue.

(HINDLE TURNING  
ON HIM. BESIDE  
HIMSELF)

(247) 5 D  
C. 3s HIND/Kinda/DOC.  
HINDLE: Don't be be silly.  
You can't mend people. Can you?/  
You can't mend people.

(HIS WILD EYES  
LIGHT ON THE KINDA  
AT THE BUTTON)

Kinda hand on  
button

Go on. Press the b.....

Music

C.2s DOC/HINDLE  
as DOC puts hand THE DOCTOR: No!  
over HINDLE's mouth

(THE DOCTOR LEAPS  
ON HIM. HAND  
OVER HIS MOUTH.

Broken mirror  
by Kinda feet.

TODD MOVES TO THE  
AND PERSISTS BOX  
PLACED BY  
ADRIAN



Music  
(cont)

THEY FIGHT, ROLLING  
ALL OVER THE FLOOR,  
AND THE MODEL,  
SMASHING IT.

THE KINDA LOOK  
ON, IMPASSIVE.

IN THE STRUGGLE  
THE MIRROR FALLS FROM  
HINDLE'S GRASP AND  
SMASHES.

THE KINDA HOSTAGES  
LEAVE THEIR POST,  
AND GO OVER TO LOOK  
AT THE PIECES.

HINDLE BREAKS FREE,  
BESIDE HIMSELF WITH  
RAGE, IS ABOUT TO  
PRESS THE DETONATOR  
SWITCH WHEN:

HE NOTICES TODD,  
WHO 'HIDES' THE BOX  
OF JHANA FROM HIM,  
BEHIND HER BACK)

(250) 5  
Table fgd.  
2s DOC/HINDLE as  
they struggle.  
  
As they move D/S &  
fall to ground  
crane down to under-  
neath table with  
table leg fgd.  
See HINDLE's hand  
out to leg

(251) 2  
H. 2s HINDLE/DOC  
with table falling  
in R.  
Box lands on floor  
Pan HINDLE up

(252) 5 CU TODD  
EDIT IN POV BOX

Hold her move to box /

(254) 3 2S HINDLE/TODD  
HINDLE: What's that?

TODD: Nothing.

HINDLE: Show me.

TODD: You've seen it already.

(SHE BRINGS THE  
BOX INTO VIEW)

HINDLE: Give  
it to me. I want to see it.

TODD: Only if you promise  
not to open it.

HINDLE: Alright.



HINDLE moves in  
See DOCTOR on floor  
in bgd

TODD: Promise?

(00'38")

HINDLE: Promise. I can  
blow up the world after, can't  
I!

(TODD HANDING  
HIM THE BOX)

TODD: Yes, of course you can.

(HINDLE HOLDING  
THE BOX)

HINDLE: Are you frightened of me.

TODD: Terrified.

HINDLE: (SATISFIED) Good.

(LOOKS AT THE  
BOX)

... What's in it?

TODD: Don't open it.

HINDLE: Why not?

TODD: You promised.

HINDLE: Who cares! (cont ...)

(AND HE OPENS  
THE BOX)

Tighten to  
MCU HINDLE & box

5 next



HINDLE: (Cont.) There's nothing  
in it.

TODD: No. There's nothing  
in it. /

Music

CU DOC.

(THE MUSIC STARTS.

CU HINDLE  
Tighten to BCU

SUPERIMPOSE ON  
HINDLE'S FACE A VIEW  
OF THE FOREST:  
SUNLIT AND RADIANT,  
AND BEAUTIFUL.)

Defocus





2F, 3F

18. INT. AIRLOCK. DAY

(LIGHTS FLICKER. A  
STRANGE NOISE IS HEARD.)

TEGAN AND ADRIC ARE  
TERRIFIED)

6. 3F

M2S Tegan/Adric  
sitting.  
Hold their rise.  
Tighten to C2S.  
Z/I to explosive  
between them.

TEGAN: What's happening?

ADRIC: I don't know.

TEGAN: (PANIC. FAST THOUGHTS  
RACING) The Doctor's failed?  
Hindle's pressed the button?

ADRIC: Will you shut up!

(FLICKERING LIGHTS AND  
NOISE SUDDENLY STOPS.  
AN OMINOUS TOTAL QUIET.  
THEY STARE AT THE CHARGE  
ON THE WALL. WILL IT  
EXPLODE?)

Music  
(cont)

(00'27")

7. 2F

MC2S Tegan/Adric

Of course

ADRIC: /It's all your fault.

TEGAN: (BEWILDERED) What?

Well

ADRIC: /Of course it is.

TEGAN: What are you talking about?

Pan them R  
to door.

ADRIC: If you hadn't fallen asleep,  
and had that stupid dream ....

TEGAN: I was possessed. My mind  
was taken over by the Mara. How  
was that my fault?

(3F next)



(on 2F)

- 44/4 -

Tighten as Adric  
moves in

ADRIC: It found a weakness  
and it used it.

TEGAN: What's that supposed  
to mean?

that ADRIC: Well it would seem to prove  
some of us have more control over  
our minds than others.

TEGAN: (SARCASTIC) Like you,  
I suppose. Out there in that  
machine.

ADRIC: That was different.

TEGAN: You were scared out of  
your wits.

ADRIC: If you must know, I was  
just getting the hang of that thing  
when the Doctor interfered.

THE DOCTOR: When I what?

8. 3F

3S Doc/Adric/  
Tegan

TEGAN: Doctor! The explosives?

THE DOCTOR: Deactivated. All  
quite harmless now.

ADRIC: And Hindle?

THE DOCTOR: He now appears to  
see the situation in quite  
a different light.

(2F next)

- 44 -



(on 3F)

ADRIC: What happened?

THE DOCTOR: He opened the box.

TEGAN: What box?

THE DOCTOR: The box of Jhana.  
The box Sanders was given by  
the Kinda.

9. 2F  
MC2S Tegan/Adric

TEGAN: Is that what affected  
the lights?

THE DOCTOR: Yes.

10. 3F  
MCU Doc

ADRIC: But how?

THE DOCTOR: The box is a powerful  
Kinda healing device. I suspect  
it generates sound at a frequency  
beyond our ears.

ADRIC: A healing device?

12. 2F  
3S Doc/Tegan/Adric  
Pan them L. to  
explosive

THE DOCTOR: Helps bring the  
mind back into phase.

ADRIC: With what?

THE DOCTOR: With everything.  
(POINTING TOWARDS DRAWBRIDGE  
LEADING TO FOREST) With life  
out there. The Kinda are  
very sophisticated people.

ADRIC: Will Hindle be all right?

(3 next)



(on 2)

- 46/4 -

THE DOCTOR: Oh yes. The more the mind is out of phase to begin with, the more dramatic the apparent effect.

Let Doc & Adric  
exit R.

TEGAN: What's been going on?

Hold on Tegan &  
bomb

THE DOCTOR: I'll explain everything in greater detail later. First we must deal with the Mara. Where's Aris?

TEGAN: He's escaped.

14. 3F  
3S Tegan/Adric/Doc

THE DOCTOR: Escaped?

ADRIC: He was wounded though.

15. 2F  
CU Doc

Well

THE DOCTOR: / We must find him quickly. Before he is destroyed by the Mara within him.

16. 3F  
3S Tegan/Adric/Doc

Well

TEGAN: / How will you deal with the Mara?

THE DOCTOR: (IN THOUGHT) I don't know yet.

ADRIC: How did Hindle control his hostages?

THE DOCTOR: (OFFHAND) What? Oh the mirror. They thought he'd captured their - (STRUCK)  
Ah ....

TEGAN: What?

(2 next)

- 46 -



(on 3)

- 47/4 -

THE DOCTOR: (IGNORING HER. TO  
ADRIC) I don't suppose you've  
come across any large mirrors  
in your wanderings about the  
Dome? Silly question really.

ADRIC: Mirrors?

THE DOCTOR: Well, reflective  
surfaces of any kind? Come  
on. Quickly. Think!

17. 2F

MC2S Adric/Doc  
crab L to contain  
their move f/ward.  
Include Tegan

ADRIC: ..... Solar generator  
panels?

THE DOCTOR: Where?

ADRIC: In the storeroom.

THE DOCTOR: Show me.

TEGAN: Doctor?

18. 3F

MCU Doc

THE DOCTOR: What is the one  
thing evil cannot face.  
Not ever?

TEGAN: (PUZZLED) What?

THE DOCTOR: Itself!

19. 2F

3S Adric/Tegan/Doc  
Tighten on Tegan  
as Doc & Adric exit

But  
ADRIC: /You said the Kinda would  
react to the mirror.  
They aren't evil.

THE DOCTOR: Hindle captured  
their innocence. The Mara will  
rebel. They cannot face themselves.  
Don't you see?

TEGAN: No!

- 47 -



5C 2B

672 5 C (in 19. EXT. FOREST. DAY.

bushes)

LS ARIS.

He comes to cam  
& past

(SOUND OVER:  
LABOURED  
BREATHING, AND  
CRASHINGS ABOUT.

\_\_\_\_\_  
MCU Kinda

ARIS'S POV OF  
THE FOREST, JERKY,  
AS HE CRASHES HIS  
WAY THROUGH IT,  
LASHING OUT AT  
EVERYTHING IN HIS  
PATH WITH HIS  
QUARTERSTAFF.  
DRAGGING HIS  
WOUNDED LEG.

\_\_\_\_\_  
LS ARIS

673 2 B  
\_\_\_\_\_  
MCU Kinda watching

THEN A KINDA'S  
POV OF ARIS AS  
HE DOES THIS:  
THE KINDA WATCHING  
FROM BEHIND A  
TREE.

THE KINDA  
CONCENTRATES)



1X 4E 1D

678    1        X                    20. EXT. FOREST: A CLEARING. DAY.

3s TODD/KARUNA/DOC  
perhaps see ADRIC/TEGAN  
in bgd as KARUNA                    (KARUNA  
exits L                                CONCENTRATES)

KARUNA: He's coming.

THE DOCTOR: Good. Quickly.  
Adric, Tegan, he's coming.  
You'd better make sure Aris  
finds us.

(SHE LEAVES.

THE CLEARING  
IS FULL OF  
KINDA.  
DIVIDED INTO  
FOUR GROUPS.  
TEGAN AND  
ADRIC ARE  
PART OF ONE  
OF THE GROUPS.

EACH GROUP HAS  
TWO LARGE (6' x  
4') MIRRORED  
PANELS.

THEY MOVE TO  
TAKE UP THEIR  
POSITIONS NEARBY.  
THE DOCTOR AND  
TODD STAND IN THE  
MIDDLE OF THE  
CLEARING)

TODD: Will it work?

Well

THE DOCTOR: / According to the  
legends.

TODD: But mirrors?

(4 next)



Crane up and  
widen to see  
Kinda

THE DOCTOR: No Mara can  
bear the sight of its own  
reflection. It must recoil  
from itself. Understandably,  
don't you think, given its  
nature?

TODD: Yes.

THE DOCTOR: Very well then.  
Trapped in the circle of  
mirrors, each mirror  
reflection not only the  
Mara itself ... but also ...

---

2-S TODD/DOC

TODD: (UNDERSTANDING) ... but  
.... the reflections of  
all the other mirrors.

THE DOCTOR: In an endless  
series.

---

Group shot TODD/  
DOC./KINDA

TODD: So it is surrounded not  
only by its own reflections.  
But the reflections of  
reflections.

CRANE UP to  
show circle of  
mirrors

THE DOCTOR: Exactly.

TODD: What happens then?

679

4

E

2s TODD/DOC

THE DOCTOR: It retreats back to  
where it came from. came from.

TODD: 'The Dark Places of  
the Inside'

1 next

(cont.)



THE DOCTOR: Or wherever.  
But not here. That's the main thing.  
It's all quite logical.

TODD: What happens to Aris? is?

Well,  
THE DOCTOR: / Tegan survived.  
But ... ?

680    1            D  
                  MCU DOC

TODD: But what?

Well  
THE DOCTOR: / It would do no  
harm, would it, to keep  
one's fingers crossed.

(TODD CROSSES  
HER FINGERS)



5C 2B + 5D

674 5 C (in 21. EXT. THE FOREST. DAY.  
bushes)

Low. LS ARIS  
he comes fwd, hold  
his fall

(ARIS'S POV.  
WE HEAR HIM  
BREATHING.  
HE STUMBLES  
AROUND,  
PUSHING BRANCHES  
TO ONE SIDE.

Music

675 2

B  
MS KARUNA

SUDDENLY HE SEES  
KARUNA)

676 5

C  
MCU ARIS  
pan him L to  
2s with KARUNA (exit R)

ARIS: Well, well.

(KARUNA TAKES TO  
HER HEELS.  
ARIS CHASES  
AFTER HER.

677 5

D  
2s ARIS/KARUNA (enter L)  
Track with them

Hold their move fwd  
round bush

SHE RUNS WITH  
THE ODD GLANCE  
BACK TO CHECK  
THAT ARIS IS  
STILL FOLLOWING.

SHE THEN DISAPPEARS  
INTO A BUSH. ARIS  
RUNS UP TO THE BUSH,  
PAUSES THEN FLINGS  
HIMSELF IN AFTER  
KARUNA. THE BUSH  
IS EMPTY. HE ROLLS  
OUT THE OTHER SIDE  
INTO:)



1X 4D 2C + 5F & 3A

681

4

D 22. EXT. FOREST: CLEARING. DAY.

M. 2s ARIS/KARUNA  
coming from bush.  
Pan them R to  
2s ARIS/DOC

(AS BEFORE, ONLY  
KARUNA NOW STANDS  
NEXT TO THE DOCTOR)

Music  
(cont)

THE DOCTOR: Ah, there you are.  
We thought you'd got  
lost.

(ARIS SCRAMBLES TO  
HIS FEET)

ARIS: Who are you?

THE DOCTOR: I'm called The  
Doctor.

ARIS: (ALMOST HISSING WITH  
ANGER) Why do you involve  
yourself?

THE DOCTOR: Because I share  
the Kinda's aim where you're  
concerned.

ARIS: I now control the Kinda.

Well

Hold ARIS's  
move round

THE DOCTOR: / You did for a  
while, but no longer.

ARIS: (ROARS) I still control  
them. I am Aris! I have voice!

THE DOCTOR: Yes, so I hear. But  
it is the voice of a Mara in the  
body of Aris. The snake on your  
arm, the symbol of your power,  
confirms it.

682

2

C  
MCU ARIS

(4 next)



ARIS: (ADVANCING ON DOCTOR)  
Then take care that power  
doesn't enter you. /

MCU DOC.

DOCTOR: Oh you're too late.  
(SHOUTS) Now! /

MS Kinda/ARIS/DOC.

(ARIS TURNS AS KINDA  
SIMULTANEOUSLY ERECT  
MIRRORED PANELS  
ON ALL FOUR SIDES OF HIM)

LS ARIS + mirrors

HS ARIS + mirrors

CU ARIS looking at  
mirrors

LS ARIS + mirrors

MC2S DOC/ADRIC

DOCTOR: (SHOUTING TO KINDA)  
Now get ready to pull Aris  
clear the moment the snake  
leaves his arm. /

POV ARIS in front of  
mirror. Snake arm  
raised. Screams.

POV ARIS a/b +  
CSO snake

HS ARIS wrestling with  
small snake on ground

MC2S DOC/ADRIC

DOCTOR: Hold the mirrors  
straight.

ADRIC: What's happening?

DOCTOR: The Mara is detaching  
itself.



ADRIC: What?

THE DOCTOR: It's leaving Aris.  
It has no further use for him. /

HS ARIS wresting with  
small snake on ground

MS Kinda girl  
looking into circle

MCU TEGAN looking

HS ARIS wrestling  
with medium snake

LS mirror reflecting  
ARIS wrestling medium  
snake

MS DOC. /

THE DOCTOR: Now! Pull him  
clear. /

LS ARIS dragged out  
of circle

MCU DOC. /

THE DOCTOR: Hold your ground.  
Keep it in the circle. /

HS CSO snake  
growing

MCU DOC. /

THE DOCTOR: Close the gaps.  
The circle must be kept closed.  
If the circle is closed the  
Mara cannot escape. /

MS CSO SNAKE  
growing.

LS snake looming  
over mirrors and  
Kinda

MCU ADRIC /

ADRIC: It's fantastic. Where  
does it draw its energy from?  
It's incredible. /

BCU snake



Music  
(cont)

---

Snake looming  
and darting

---

Group shot  
Kinda watching

---

MS TODD watching

---

Snake looming  
and darting

---

MCU TEGAN

THE DOCTOR: (OOV) Tegan!

(SHE DOESN'T HEAR HIM)

---

CU snake

---

MC2S DOC. TEGAN

THE DOCTOR: Tegan!

(HE SHAKES HER. SHE  
TURNS TO HIM)

Are you all right?

TEGAN: Yes.

THE DOCTOR: Close these gaps! /

---

Snake looming  
and darting

---

TEGAN: Is that the Mara's  
true form?

THE DOCTOR: Yes.

TEGAN: I had that in my mind?

THE DOCTOR: Yes.



TEGAN: But it's gone now  
isn't it Doctor?

Music  
(cont)

(BUT SHE GETS NO  
ANSWER BECAUSE HE'S  
MOVED ON)

HS snake writhing

MCU DOC.

THE DOCTOR: (TO KINDA OFF)  
It's all right. It's all  
right. Stand firm. Look,  
it's starting to weaken.  
Look. /

HS Snake writhing

It explodes to white  
out which turns pink

(03'13")

697. 1 X

3-S DOC./TODD/ARIS

(DOC COMES TO BODY OF  
ARIS AND EXAMINES IT)

WIDEN to see  
TRICKSTER in b/g

THE DOCTOR: He'll be all right.

TODD: Why do such things exist?

THE DOCTOR: Who can tell?

(cont'd)



698     4     D     TODD:   The Mara's gone. ~~Mara's gone!~~ /  
                  MCU DOC

THE DOCTOR:   (NODDS) ~~ows!~~   Back to  
the Dark Places of the Inside.  
Or wherever.   But not here.   Not anywhere  
here.   ~~That's the point.~~

699     1     X     This world is free of it. /  
                  3s DOC/KARUNA/TODD

KARUNA:   And of its curse!

TODD:   Curse?

KARUNA:   Yes.

TODD:   What curse?

Crane up &  
widen as  
they walk  
away

KARUNA:   The curse of Time.   Tis  
the Mara which starts the clocks.

(TODD SHRUGS. SHE

TODD:   But ... (LOOKS TO THE DOCTOR)

THE DOCTOR:   (HOLDING OUT HIS HAND)  
Come on.   It's finished.   ~~It's finished.~~

(AND HAND IN HAND THEY  
WALK OUT OF THE CIRCLE)

Music





5H 2B

563

5

H

23. EXT. FOREST. A PATH. DAY.

MC 2s HINDLE/SANDERS

as they enter L

Track back with (HINDLE AND SANDERS  
WALK TOWARDS THE  
CLEARING)

Music  
(cont)

HINDLE: (DECIDING TO RAISE  
IT) ... I suppose everything  
will have to be entered into  
the log?

(00'13")

SANDERS: Will it?

HINDLE: Well, I know.  
The Manual states it's  
the duty of the Expedition  
Commander to ...

SANDERS: What manual?

HINDLE: The ... (LOOKS UP  
TO SEE SANDERS SMILING AT  
HIM) Oh I see.

They stop

SANDERS: I never read the  
manual.

564

2

B

MCU SANDERS

HINDLE: (VAST RELIEF)  
Thank you./

565

5

H

MCU HINDLE

SANDERS: Thank you sir./

566

2

B

M.C. 2s HINDLE/SANDERS

Pan them L

HINDLE: Thank you sir./

(THEY EXCHANGE SMILES)

Music



5A 2B 1F

SG

567

5

A

24 INT. CLEARING (TARDIS). DAY.

M.2s DOC/TODD

Track back with  
them

(ADRIC AND TEGAN STAND  
BY THE TARDIS.

TODD AND THE DOCTOR ARE  
IN THE MIDDLE OF THE  
CLEARING.

See HINDLE/SANDERS

in bgd between them HINDLE AND SANDERS STAND  
AT THE EDGE OF THE  
CLEARING.

ALL AROUND - THE KINDA TRIBE.

ARIS AND TRICKSTER STAND  
EITHER SIDE OF KARUNA,  
WHO CARRIES PANNA'S STICK)

THE DOCTOR: (TO TODD) Is it  
decided?

Music  
(cont)

(00'13")

TODD: They've accepted my  
recommendation.

THE DOCTOR: Which is?

TODD: This planet is  
totally unsuitable for  
full-scale colonisation,  
the unit be withdrawn.  
Sanders is pleased.

(THE DOCTOR WAVES AT  
HINDLE AND SANDERS WHO WAVE  
BACK)

THE DOCTOR: Is he?

TODD: He wants to stay here.  
I told him he should just  
wander off into the forest.  
Nobody would notice.  
But I don't know about poor old  
Hindle, though.

Oh

THE DOCTOR: /He'll be all right.  
He was driven out of his mind,  
just what he needed.

(TO TODD) What about you.  
Will you stay?

2 next







Music  
(cont)

NYSSA: Hallo, Doctor.

THE DOCTOR: Nyssa! How  
are you?/

MCU NYSSA

NYSSA: Fully recovered.

THE DOCTOR: Excellent.

NYSSA: What've you been doing?/

2s NYSSA/DOC

(00'20")

THE DOCTOR: Oh nothing much  
This and that. Having fun.

NYSSA: Can we go?

THE DOCTOR: I don't see why not.

(THE DOCTOR  
GLANCES BACK  
OVER HIS  
SHOULDER)

I think Paradise is a little  
too green for me as well.

(Closing title sequence

see over)



Closing title sequence

35MM FILM (1'12") S.O.F.

T/J SLIDES S/IMPOSED

1. The Doctor  
Peter Davison
2. Sanders  
Richard Todd
3. Todd  
Nerys Hughes
4. Panna  
Mary Morris
5. Hindle  
Simon Rouse
6. Tegan  
Janet Fielding  
  
Adric  
Matthew Waterhouse
7. Nyssa  
Sarah Sutton  
  
Aris  
Adrian Mills
8. Trickster  
Lee Cornes  
  
Karuna  
Sarah Prince